Readers of John Charlot’s paper “The Feather Skirt of Nāhi‘ena‘ena: An Innovation in Postcontact Hawaiian Art” in this year’s June issue should note the following corrections:

p.139, paragraph 3, line 2: “Liholiho with Nāhi‘ena‘ena” should read “Nāhi‘ena‘ena with Liholiho”.

p.140, first poem, line 3 is in fact the first sentence of the next paragraph.
Endnote 12, line 5: read “‘Ula‘ula” for “Ula‘ula”.
Endnote 17: the first sentence of the third paragraph belongs to the previous paragraph.
Endnote 23, line 1: read “1859” for “1959”.
Endnote 29, paragraph 2, line 6 should have the words “as in “brethren’” added after the word “member”.
Endnote 30, line 7: read “No. 2602” for “2602”.
Endnote 50, line 2: read “of a later” for “of later”.
Endnote 85, line 1: read “section” for “p.”.
Endnote 93, paragraph 2 line 1: read “According to Beckwith (Green 1926:117)” for “According to Green (1926:117)”.
Endnote 121, add to end: “See above, p.127, for ka aoao mau o ka honua ‘the perpetuation-of-the-earth side’, a designation of the traditionalist party.”
Endnote 124, line 2: read “section 14” for “p.14”.
Endnote 125, line 1: read “([Emerson] the” for “(Emerson: the”.

Readers may wish to correspond with Dr Charlot concerning errata and addenda not included in this list; his address is P.O. Box 81, Kana‘ohe, Hawai‘i 96744, USA.